



Molenaar Edition

# The Nutcracker Swing

Peter Iljitsch Tschaikowski  
Hans Joachim Rhinow

## D

Concert Band  
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Colofon

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# THE NUTCRACKER SWING

PJOTR TSCHAIKOWSKY  
ARR. HANS-JOACHIM RHINOW



UITGAVE, VERLAG, EDITION

MBCD 61  
For Band  
Harmoonie  
Mini Score  
Molenaar Edition BV - Wormerveer - the Netherlands  
www.molenaar.com

## THE NUTCRACKER-SWING

Pjotr Tschaikowsky/Hans J. Rhinow

*N*

Pjotr Iljitsch Tschaikowsky is niet alleen bekend door zijn aangrijpende symfonieën en virtuoze concerten, maar is bij het grote publiek zeker populair omwille van zijn prachtige romantische balletmuziek. Het ballet "De Notenkraker" is geïnspireerd op het sprookje "De Notenkraker en de muizenkoning" van de Duits schrijver E.T.A. Hoffmann. Als kerstgeschenk krijgt de kleine Marie een houten notenkraker in de vorm van een eigenaardig mannetje. Haar broer breekt het mannetje dat opgelapt wordt en naast de pop in bed gestopt wordt. 's Nachts verandert de notenkraker in een mooie prins die Marie naar een kasteel voert waar allerlei dansen door de Sylphen (luchtgeesten) worden uitgevoerd. Wanneer Marie ontwaakt beseft ze dat het maar een droom was.

U hoort achtereenvolgens: Ouverture miniature - Danse caractéristique - Dans de la Fée Dragée - Danse russe (Trepak) - Danse arabe - Danse des Mirlitons - Bloemenwals.

## THE NUTCRACKER-SWING

Pjotr Tschaikowsky/Hans J. Rhinow

*F*

Pjotr Iljitch Tchaikowsky est non seulement célèbre à cause de ses émouvantes symphonies et ses concertos virtuoses, mais c'est la splendide musique romantique qu'il a écrite pour plusieurs ballets qui l'a rendu populaire auprès du grand public. Le ballet "Casse Noisette" est inspiré du conte "Le casse-noisettes et le roi des souris" de l'auteur allemand E.T.A. Hoffmann. Comme cadeau de Noël, la petite Marie reçoit un casse-noisettes en bois en forme d'un petit bonhomme bizarre. En un rien de temps, le frère de la petite le brise, et c'est avec un bandage qu'on le couche dans le lit de la poupée. La nuit, le casse-noisettes est changé en un prince charmant qui transporte Marie dans son château enchanté où la Fée Dragée ordonne aux Sylphes d'exécuter toutes sortes de danses. Lorsque Marie se réveille, elle se réalise que ce n'était qu'un rêve.

Vous entendez successivement: Ouverture miniature - Danse caractéristique - Dans de la Fée Dragée - Danse russe (Trepak) - Danse arabe - Danse des Mirlitons - et la célèbre Valse des Fleurs.

## THE NUTCRACKER-SWING

Pjotr Tschaikowsky/Hans J. Rhinow

*D*

Peter Tschaikowsky ist nicht nur bekannt aufgrund seiner ergreifenden Symphonien und virtuoson Konzerten, sondern auch beim großen Publikum vor allem populär wegen seiner prächtigen und romantischen Ballettmusik. Das Märchen "Der Nussknacker und der Mäusekönig" von dem deutschen Schriftsteller E.T.A. Hoffmann inspirierte ihn zu seinem Ballett "Der Nussknacker". Das Weihnachtsgeschenk der kleinen Marie ist ein hölzerner Nussknacker, der die Form eines eigenartigen Männchens hat. Ihr Bruder zerbricht das Männchen, das zusammengeflickt und neben einer Puppe ins Bett gesteckt wird. Nachts verwandelt sich der Nussknacker in einen schönen Prinzen, der Marie zu einem Schloss bringt, wo allerlei Tänze von Sylphen (Luftgeistern) aufgeführt werden. Als Marie aufwacht, wird sie sich bewusst, dass alles nur ein Traum war.

Nacheinander hören Sie: Ouverture miniature - Danse caractéristique - Dans de la Fée Dragée - Danse russe (Trepak) - Danse arabe - Danse des Mirlitons" - Blumenwalzer.

## THE NUTCRACKER-SWING

Pjotr Tschaikowsky/Hans J. Rhinow

*E*

Pjotr Iljitch Tchaikowsky is not only famous for his poignant symphonies and virtuosos concertos, but is also extremely popular thanks to his splendid romantic ballet music. The "Nutcracker Ballet" was inspired by a fairy tale called "The Nutcracker and the King of the Mice" by the German poet E.T.A. Hoffmann.

As a Christmas gift, the little girl Mary receives a wooden nutcracker that looks like a strange little man. Mary's brother soon damages the nutcracker, which is patched up and put to bed next to Mary's doll.

During the night, the nutcracker changes into a fair prince, who takes Mary to a castle where the Sugar Plum Fairy orders the Sylphs to perform a series of varied dances. When Mary wakes up, she realizes it was only a dream.

You can hear successively: Miniature Overture - Danse caractéristique - Dans de la Fée Dragée - Danse russe (Trepak) - Danse arabe - Danse des Mirlitons - et la célèbre Valse des Fleurs.

INSTRUMENTATION 'THE NUTCRACKER SWING' - 01.2596.07  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Full Score/Condensed Score	1	Tenorhorn II
4	Flute I	1	Tenorhorn III
4	Flute II	2	Trombone I C
1	Oboe I	2	Trombone II C
1	Oboe II	2	Trombone III C
1	Bassoon	2	Trombone IV C
5	Clarinet I	2	Baritone C
5	Clarinet II	2	Baritone Bb
5	Clarinet III	4	Baritone Bb
1	Bass Clarinet	4	Basses (Tuba) C
2	Alto Saxophone I	1	Keyboard
2	Alto Saxophone II	1	Bass Guitar
1	Tenor Saxophone I	1	Guitar
1	Tenor Saxophone II	1	Drums
1	Baritone Saxophone	1	Timpani
2	Flügelhorn I	1	Percussion
2	Flügelhorn II	1	Glockenspiel
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
2	Trumpet IV		
1	Horn I Eb/F	1	ADDITIONAL PARTS
1	Horn II Eb/F	1	Trombone I Bb
1	Horn III Eb/F	1	Trombone II Bb
1	Horn IV Eb/F	1	Trombone III Bb
1	Tenorhorn I	1	Trombone IV Bb
		2	Eb Bass
		2	Bb Bass

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Mini Score

Mini Score

# The Nutcracker Swing

Tchaikovsky  
arr. Hans-Joachim Rhtnow

## Overture miniature

### Swing 1°

Musical score for the beginning of 'The Nutcracker Swing'. The score includes parts for Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax 1-2, Baritone Sax, Horns 1-4 Eb, Flugelhorn 1-2, Trumpet 1-2, Trumpet 3-4, Trombone 1-2 C, Trombone 3-4 C, Baritone C, Basses C, Bass Guitar, Guitar, Timpani, Vibraphone/Glockenspiel, Percussion, and Drums. The score is marked with dynamics like *mf* and *sf*, and includes performance instructions such as '(Fig. ad lib tacet)' and 'solo'. A blue 'Mini Score' watermark is overlaid on the score.

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Musical score for page 2 of 'The Nutcracker Swing', measures 10-19. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horns 1-4, Flugelhorn 1-2, Trumpet 1-2, Trumpet 3-4, Trombone 1-2, Trombone 3-4, Baritone, Bass, Bass Guitar, Guitar, Timpani, Vibraphone/Glockenspiel, Percussion, and Drums. The score is marked with dynamics like *mf* and *sf*, and includes performance instructions such as 'solo and *sf*', 'Guitar solo', and '1.2.3.4.'. A blue 'Mini Score' watermark is overlaid on the score.

Musical score for page 3 of 'The Nutcracker Swing', measures 19-26. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2-3, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horns 1-4, Flugelhorn 1-2, Trumpet 1-2, Trumpet 3-4, Trombone 1-2, Trombone 3-4, Baritone, Bass, Bass Guitar, Guitar, Timpani, Vibraphone/Glockenspiel, Percussion, and Drums. The score is marked with dynamics like *mf* and *sf*, and includes performance instructions such as '(Horn.)', 'Solo', and 'C#m Gm D7 Gm C1 F G7 F Gm7 C7 F Ebm F'. A blue 'Mini Score' watermark is overlaid on the score.



Dances caracteristiques

quasi Slowfox T<sup>3</sup> Marcia (viva)

Musical score for page 8, measures 62-69. Includes parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Baritone, Bass, Guitar, Drums, and Percussion. Features a 'Solo' section for saxophones and 'Sp. Dpf' for trumpets and trombones.



Musical score for page 9, measures 70-75. Continuation of the orchestral score with various instruments and dynamic markings like 'mf' and 'cresc.'.



Musical score for page 10, measures 76-82. Includes parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Baritone, Bass, Guitar, Drums, and Percussion. Features 'Tuben tacet' and 'open' markings.



Musical score for page 11, measures 83-90. Includes parts for Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Baritone, Bass, Guitar, Drums, and Percussion. Features 'I. Ten. Solo' and 'L. tacet' markings.



Dance de la Fée Dragér

Andante ma non troppo

Flt 91 92 93 94 95 96 97 98 99

Oboe

Bassn.

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn.1-4

Fhg.1-2

Trmp.1-2

Trmp.3-4

Trmb.1-2

Trmb.3-4

Bar.

Bass.

B.Gtr.

Gtr.

Timp.

Vibr. Glsp.

Perc.

Drums

Bass Cl. Calzoni ad lib.

solo

4. Horns tacet

6. Trb.

Am7 D7 G Am7 D6 Am7 D7 G Em Am Em Am7

F

Flt 100 101 102 103 104 105 106 107 108

Oboe

Bassn.

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn.1-4

Fhg.1-2

Trmp.1-2

Trmp.3-4

Trmb.1-2

Trmb.3-4

Pno.

Bar.

Bass.

B.Gtr.

Gtr.

Timp.

Vibr. Glsp.

Perc.

Drums

Bass Cl. Bx

6. Trb.

Em Am7 G7 D7 G7 A7 Em Am Em E7 Bm7 F#m B

Flt 109 110 111 112 113 114 115 116 117

Oboe

Bassn.

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn.1-4

Fhg.1-2

Trmp.1-2

Trmp.3-4

Trmb.1-2

Trmb.3-4

Pno.

Bar.

Bass.

B.Gtr.

Gtr.

Timp.

Vibr. Glsp.

Perc.

Drums

1. Alto

1. Trpt. tacet

1. solo (allini)

2. Trpt.

1. solo

2. Trpt.

Em Am7 G7 D7 G7 A7 Em Am Em Em

Dance russe Trepak

Molto vivace

Flt 118 119 120 121 122 123 124 125 126

Oboe

Bassn.

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn.1-4

Fhg.1-2

Trmp.1-2

Trmp.3-4

Trmb.1-2

Trmb.3-4

Pno.

Bar.

Bass.

B.Gtr.

Gtr.

Timp.

Vibr. Glsp.

Perc.

Drums

1. solo

2. Trpt.

1. solo

2. Trpt.

1. solo

2. Trpt.

Em Am7 G7 D7 G7 A7 Em Am Em Em

127 128 129 130 131 132 133 134 135 136 137 138

Flt. Oboe Bassoon Clarinet 1 Clarinet 2-3 Bassoon in C Bassoon in B Clarinet in B Saxophone Alto Saxophone Tenor Saxophone Bass Saxophone Horns 1-4 Flute 1-2 Trumpet 1-2 Trumpet 3-4 Trombone 1-2 Trombone 3-4 Baritone Bass Bass Guitar Guitar Timpani Vibraphone Glockenspiel Percussion Drums

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139 140 141 142 143 144 145 146 147 148 149

Flt. Oboe Bassoon Clarinet 1 Clarinet 2-3 Bassoon in C Bassoon in B Clarinet in B Saxophone Alto Saxophone Tenor Saxophone Bass Saxophone Horns 1-4 Flute 1-2 Trumpet 1-2 Trumpet 3-4 Trombone 1-2 Trombone 3-4 Baritone Bass Bass Guitar Guitar Timpani Vibraphone Glockenspiel Percussion Drums

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151 152 153 154 155 156 157 158 159 160 161

Flt. Oboe Bassoon Clarinet 1 Clarinet 2-3 Bassoon in C Bassoon in B Clarinet in B Saxophone Alto Saxophone Tenor Saxophone Bass Saxophone Horns 1-4 Flute 1-2 Trumpet 1-2 Trumpet 3-4 Trombone 1-2 Trombone 3-4 Baritone Bass Bass Guitar Guitar Timpani Vibraphone Glockenspiel Percussion Drums

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163 *prestissimo* 164 165 *Lento* 166 167 168 169 170

**Danse Arabe**  
*Moderato Facc T<sup>o</sup>*

Flt. Oboe Bassoon Clarinet 1 Clarinet 2-3 Bassoon in C Bassoon in B Clarinet in B Saxophone Alto Saxophone Tenor Saxophone Bass Saxophone Horns 1-4 Flute 1-2 Trumpet 1-2 Trumpet 3-4 Trombone 1-2 Trombone 3-4 Baritone Bass Bass Guitar Guitar Timpani Vibraphone Glockenspiel Percussion Drums

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Musical score for page 20, measures 172-180. Instruments include Flt, Oboe, Basson, Clar.1, Clar.2-3, B. Cl., A. Sax., T. Sax., B. Sax., Hrn.1-4, Flüg.1-2, Trmp.1-3, Trmb.1-3, Bar., Bass., B.Gtr., Gtr., Timp., Vibe. Glsp., Perc., and Drums. A large blue watermark "Mini Score" is overlaid on the score.

Musical score for page 21, measures 181-188. Instruments include Flt, Oboe, Basson, Clar.1, Clar.2-3, B. Cl., A. Sax., T. Sax., B. Sax., Hrn.1-4, Flüg.1-2, Trmp.1-3, Trmb.1-3, Bar., Bass., B.Gtr., Gtr., Timp., Vibe. Glsp., Perc., and Drums. A large blue watermark "Mini Score" is overlaid on the score.

Musical score for page 22, measures 189-196. Instruments include Flt, Oboe, Basson, Clar.1, Clar.2-3, B. Cl., A. Sax., T. Sax., B. Sax., Hrn.1-4, Flüg.1-2, Trmp.1-3, Trmb.1-3, Bar., Bass., B.Gtr., Gtr., Timp., Vibe. Glsp., Perc., and Drums. A large blue watermark "Mini Score" is overlaid on the score.

Musical score for page 23, measures 197-204. Instruments include Flt, Oboe, Basson, Clar.1, Clar.2-3, B. Cl., A. Sax., T. Sax., B. Sax., Hrn.1-4, Flüg.1-2, Trmp.1-3, Trmb.1-3, Bar., Bass., B.Gtr., Gtr., Timp., Vibe. Glsp., Perc., and Drums. A large blue watermark "Mini Score" is overlaid on the score.





Flt. 237 238 239 240 241 242 243

Oboe

Bassn.

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn.1-4

Flüg.1-2

Trmp.1-2

Trmp.3-4

Trmb.1-2

Trmb.3-4

Bar.

Bass.

B.Gtr.

Gtr.

Timp.

Vibe. Glsp.

Perc.

Drums

Mini Score

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Flt. 244 245 246 247 248 249 250 251 252

Oboe

Bassn.

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn.1-4

Flüg.1-2

Trmp.1-2

Trmp.3-4

Trmb.1-2

Trmb.3-4

Bar.

Bass.

B.Gtr.

Gtr.

Timp.

Vibe. Glsp.

Perc.

Drums

Mini Score

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Flt. 253 254 255 256 257 258 259 260

Oboe

Bassn.

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn.1-4

Flüg.1-2

Trmp.1-2

Trmp.3-4

Trmb.1-2

Trmb.3-4

Bar.

Bass.

B.Gtr.

Gtr.

Timp.

Vibe. Glsp.

Perc.

Drums

Mini Score

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Flt. 261 262 263 264 265 266 267 268

Oboe

Bassn.

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn.1-4

Flüg.1-2

Trmp.1-2

Trmp.3-4

Trmb.1-2

Trmb.3-4

Bar.

Bass.

B.Gtr.

Gtr.

Timp.

Vibe. Glsp.

Perc.

Drums

Mini Score

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Flt 269 270 271 272 273 274 275 276

Oboe

Bassn.

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn.1-4

Flüg.1-2

Trmp.1-3

Trmp.3-4

Trmb.1-3

Trmb.3-4

Bar.

Bass.

B.Gtr. in Taben (2,3 tiefer) + Taben

Gtr. A♭ D♭ G C♭ F C♭ A♭ G♭ F♭

Timp. in CG

Vibe. Glap.

Perc. Beckens

Drums

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Largo

Flt 277 278 279 280 281 282 283 284 285

Oboe

Bassn.

Clar.1

Clar.2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hrn.1-4

Flüg.1-2

Trmp.1-3

Trmp.3-4

Trmb.1-3

Trmb.3-4

Bar.

Bass.

B.Gtr. C G♭ D♭

Gtr. C G♭ D♭

Timp.

Vibe. Glap.

Perc.

Drums

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Duration: 7:30" **The Nutcracker Swing**

Condensed Score C

*Tschaikowsky*  
arr. Hans-Joachim Rhinow

Overture miniature Swing T°

f Bl/Sax

B♭ E♭ C7 F7 B♭ E♭ B♭ E♭ B♭ C7 F7 B♭ E♭ C7 F7 B♭

A Fl/Ob 8va

Bass Cl./Fg.

E♭ F6 E♭ B♭ C7 F7 B♭ B♭ E♭ B♭ C E♭ B♭ E♭ B♭ C7 F7

Guitar solo

mf (over all sax)  
hrn.(pss)

B♭ E♭ B♭ C7 E♭ B♭ E♭ B♭ E♭ B♭ F7 B♭ D7 Gm D7 Gm

Bl.

Cm6 Gm D7 Gm C7 F C7 Gm7 F C7

B Sax

E♭m F7 E♭m F E♭m F E♭m F

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The Nutcracker Swing - Condensed Score C

cresc. mf Bl/sax f mf

F7 F#7 G7 A♭7 A7 B♭7 B7 C7 D♭7 F7 B♭ E♭

C7 F7 B♭ B♭7 E♭ B♭ E♭ B♭ C7 F7 B♭ E♭ C7 F7 B♭ F° Cm G° D7

F/Ob. klat. mf

holz hornor

Gm D7 G7 Cm G Cm G° F G° F G° F B♭m F B♭ E♭ B♭° B♭

sax Bl. sax

Cm6 Cm7 F° F7 F7 B♭ F7 B♭

Bl.

B♭7 E♭ B♭7 E♭ B♭7 E♭ D7

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Danse Arabe

Moderato Fox T°

1. Horn solo

*Lento*

*f* Bl/Sax

*p*

latin rhythm.ad lib

klar

*p* sax

Bl.

*f*

4. Pos.

4. Pos. solo

*p* sax

Trpt./Trbn.

*f*

*p* holz sax

1. trpt.

3

200

201

202

203

204

205

*p*

4. Pos.

Danse de mirlitons

Swing T°

holz

rit.

pos.

loco

trpt. pos.

trpt. pos.

sax

*Lento*

1. Alto solo

*mf* sax

Bl. sax

*Largo*

Fast Fox T°

pos.

Bl.

holz

pos.

*mf*

holz sax

trpt 8va pos.

trpt

hrp.

Bl.

holz

*f*

*mf*

holz

Bl/sax

*fp*

trpt

pos.

*f*

*mf*

Tutti

eresc.

*Largo*

*ff* Tutti

Bl. Klar./Sax